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First Spiiders in Israel

The first 24 Robe Spiiders to arrive in Israel made serious impact as part of an elaborate sunflower lighting sculpture which was the central feature for the stage for a Tel Aviv wedding party, with lighting designed and programmed by Omer Israeli from creative visual studio, Cochavi & Klein.

The Spiiders were destined for the hire stock of Danor Theatre & Studio Systems but after clearing customs at the airport, were diverted directly to the event staged in Hangar 11 in the docklands area of this vibrant city.

Omer explained that the event's florist, Refael Zurbin of "house of art" wanted to use sunflowers to contrast with the industrial surroundings of Hangar 11, so when it came to design lighting, Cochavi & Klein's team wanted to reference this on the stage.

The Sunflower provided a fabulous backdrop to the performance stage and a centre point for the whole technical production.

The entertainment at these type of events is always properly 'live' and quite spontaneous so when it comes to running lights, it is essential that the design is versatile, adaptable and quick, especially when there is no video art involved.

"We wanted fixtures that could be pixel mapped so we could mimic the inspirational flower," comments Omer, "so we used video inputs from the VPU module on the console and the Spiiders were just perfect running in 'extended' mode."

The team was really excited to have the first design in the country to utilize Spiiders!

With delivery so tight and no actual guarantees that the fixtures would make it to the show ... the anticipation was even greater! There was even a backup plan in place to use LEDWash 600s if the Spiiders were held up in transit or customs.

Happily that wasn't the case and were there in time for the get-in.

In addition to the 24 Spiiders, the Sunflower also contained 8 x Pointes and a PATT 2013 in the centre, together with some PAR 38s and 2-lites for tungsten contrast.

When it fired up, the Sunflower sculpture completely changed the dynamic of the room as the live music schedule kicked off.

It was used very subtly at first, and then as the opportunities for high-impact full-on effects presented themselves, they let rip with the Spiiders ... drawing all attention in the room immediately to the stage!

Omer, delighted with all the results, reckons the flower effect is "a complete game-changer", adding that you can even get a soft gobo-like spin out of them that is "impressive and bright" and he loves the fact the zoom is very fast!

He recalls when they first saw the Spiiders in a special demonstration at Prolight+Sound Frankfurt this year ... and waited with great expectation for the production model to hit the market.

We were simply "blown away" with the intensity he underlines, "in fact ... we had to pull the dimmer right down most of the time". The Spiiders being small and light is another real bonus - they can be fitted in almost anywhere in a venue or lighting rig!

Lighting for the wedding was programmed in an intense 8 hour session ... and even after that Omer was still finding new and fresh Spiider looks!

Four BMFL Blades were used upstage, sitting on custom boxes plus another 16 x BMFL Blades above the dancefloor to ensure guests really had a lightshow to remember.

The general lighting contractor was Gil Teichman & Harel Zeelim ... and Gil Teichman was so impressed with the performance of the Spiiders that he's ordered 24 for his own rental stock! The overall event production was by Tali Yaacobi Productions and audio was delivered by Argaman Systems.

Photo Credit: Eran Beerl



