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Inspired in self-isolation: Palle Palme

With Covid-19 lockdowns worldwide and health authorities urging people to self-isolate and practice social distancing on a massive scale as part of an enormous effort to #FlattenTheCurve of this global pandemic ... we are reaching out to industry friends, colleagues, associates, partners, etc., and asking them to share their #StayAtHome and #QuarantineAndChill activities with us during this extraordinary time.

Palle is based in Sweden and works as a freelance lighting designer in all disciplines musicals, drama, opera, concerts, touring, commercial and industrial events, etc. His longterm client list includes urban dance impresario Fredrik 'Benke' Rydman for which he lit "Varoffer", an amazing performance that saw Benke partnering with an industrial robot.

Robe: Where are you right now?

14/05/2025

Palle: At my home in central Stockholm, Sweden.

Robe: What are you doing to fill the time whilst isolating / on lockdown?

Palle: Trying to stay in the house as much as possible and go out as little as possible. Just for buying food or medicals or for a walk in the forest. People are disciplined here in Stockholm keeping the correct social distance from each other when walking, on the streets and inside the shops.

Robe: What's the most creative thing you're able to do in isolation?

Palle: First, I had to reschedule all my productions for March, April and May and hope that some of the summer productions are going to work out. After that, I anticipate there being a huge amount to do from September onwards!

Right now, I am also learning the basics of the grand MA3 via the educational channels available online ... for future work.

Robe: Are you looking after anyone else during the Covid-19 crisis?





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Palle: No, just busy taking care of myself and my family.

Robe: Has anyone inspired you since this started?

Palle: No!

Robe: Favourite book / movie / Netflix series / viral video?

Palle: I have watched the complete package of James Bond movies – it's been a while since

I've had time to do something like that!

Robe: What's the first thing you'd like to do when we are through this crisis?

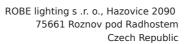
Palle: Start seeing people face to face again and have proper meetings rather than through

FaceTime or Skype!

Robe: Own question / answer / message of solidarity or something you'd like to say?

Palle: I think that all of us in the entertainment business will have to adapt to new times when the virus slowly is disappearing. There will be a lot of unemployment worldwide and people will have difficulties in paying for high ticket prices, so promoters and producers will have to lower prices!

All of us – artists, creatives, rental companies, sales companies, manufacturers, technicians – all the people that work across all sectors in our business must assist in bringing it back to 'normal' again. It will take time, but I believe that we can do it!





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