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Inspired in self-isolation: Palle Palme

With Covid-19 lockdowns worldwide and health authorities urging people to self-isolate and practice social distancing on a massive scale as part of an enormous effort to #FlattenTheCurve of this global pandemic ... we are reaching out to industry friends, colleagues, associates, partners, etc., and asking them to share their #StayAtHome and #QuarantineAndChill activities with us during this extraordinary time.

Palle is based in Sweden and works as a freelance lighting designer in all disciplines - musicals, drama, opera, concerts, touring, commercial and industrial events, etc. His long-term client list includes urban dance impresario Fredrik 'Benke' Rydman for which he lit "Varoffer", an amazing performance that saw Benke partnering with an industrial robot.

Robe: Where are you right now?

Palle: At my home in central Stockholm, Sweden.

Robe: What are you doing to fill the time whilst isolating / on lockdown?

Palle: Trying to stay in the house as much as possible and go out as little as possible. Just for buying food or medicals or for a walk in the forest. People are disciplined here in Stockholm - keeping the correct social distance from each other when walking, on the streets and inside the shops.

Robe: What's the most creative thing you're able to do in isolation?

Palle: First, I had to reschedule all my productions for March, April and May and hope that some of the summer productions are going to work out. After that, I anticipate there being a huge amount to do from September onwards!

Right now, I am also learning the basics of the grand MA3 via the educational channels available online ... for future work.

Robe: Are you looking after anyone else during the Covid-19 crisis?

Palle: No, just busy taking care of myself and my family.

Robe: Has anyone inspired you since this started?

Palle: No!

Robe: Favourite book / movie / Netflix series / viral video?

Palle: I have watched the complete package of James Bond movies – it's been a while since I've had time to do something like that!

Robe: What's the first thing you'd like to do when we are through this crisis?

Palle: Start seeing people face to face again and have proper meetings rather than through FaceTime or Skype!

Robe: Own question / answer / message of solidarity or something you'd like to say?

Palle: I think that all of us in the entertainment business will have to adapt to new times when the virus slowly is disappearing. There will be a lot of unemployment worldwide and people will have difficulties in paying for high ticket prices, so promoters and producers will have to lower prices!

All of us – artists, creatives, rental companies, sales companies, manufacturers, technicians – all the people that work across all sectors in our business must assist in bringing it back to 'normal' again. It will take time, but I believe that we can do it!

