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Anolis Helps Spread Romanza in Reno

The unique ambience, smells, tastes and cultural whiffs of traditional Italy and its beautiful Tuscany region can be exquisitely sampled by lucky diners delving into the fine cuisine offered at the Romanza restaurant in Reno, Nevada, USA.

Part of the exclusive Peppermill Resort Hotel & Spa property, the whole Romanza eating experience is now newly intensified with an Anolis interior architectural LED lighting installation that has brought extra life and vibrance to this favorite foodie hot spot.

The new lighting scheme - comprising Anolis Eminere and ArcSource 4MC luminaires - was designed and specified by John Priebe, Production Lighting Lead for the whole Peppermill complex, who co-ordinates lighting for all areas with color changing luminaires installed in addition to lighting the numerous events and conventions that are staged in the complex.

The Anolis fixtures replace an older lighting scheme that highlighted Romanza's famous "enchanted" domed roof plus other key scenic elements, due for replacement with a more contemporary, more effective and - importantly - more sustainable version.

When the owners decided to use the Covid shut down constructively to action this upgrade, John came off furlough to oversee the operation and started scouting around for the right luminaires.

Having used Robe fixtures extensively and successfully across other areas of the resort over the last ten plus years, and some Anolis products, the Anolis - a Robe business - brand was again an "obvious" place to start looking noted John. He wanted robust, high quality light sources with a good output and excellent colors, so first stop was the Anolis website.

He likes the colors and ease of programming of the Anolis fixtures as well as the great flexibility offered by all the ranges and the "general customizability" of the brand to suit an individual project.

The interior of the dome is now illuminated by 52 x ArcSource 4MC (RGBW) luminaires which are ensconced in a series of 13 scenic torches that are part of a curved 'wall' running around the main restaurant space.

These ArcSources are working in conjunction with 20 x Eminere floods fitted with 35 x 70-degree wide angle lenses. All are attached to a structural ring a few feet below the ceiling that also supports the

top plinth of a series of 'stone' Corinthian columns encircling the wider room.

An additional 12 x ArcSource 4MC luminaires rigged on the ring are focused on three ornate Romanesque statues that form a striking centerpiece in the main area.

The dome ceiling also now has its clouds outlined subtly with new LED tape and retains its signature twinkling fiber optic stars highlighted by an attractive fresh setting with the new lighting.

John was keen to use the Eminere luminaires as they are a new generation Anolis product which can be run in individual pixel mode for additional creative latitude.

He and his in-house team undertook the installation themselves.

Three primary settings are programmed for the new lights – day, night, and fire – all of which energize the room with color and atmosphere, a task completed using a remotely located grandMA3 Command Wing XT and grandMA Web Remote over WIFI.

The impact of the new lighting is even exceeding John's own expectations. "I knew it would be an improvement, but even I was pleasantly surprised at what a radical difference it makes," he commented, adding that it brings more style and elegance as well as drama to the dinner table.

Everyone else is also delighted including the owners who appreciate the spectacular difference, and the public reaction has been similarly enthusiastic. The unparalleled impression of "Roman opulence" at Romanza is boosted and carefully choreographed to classic Italian music.

Photo Credit: courtesy John Priebe



